James Weldon
JOHNSON



GOD'S
TROMBONES

Seven Negro Sermons in Verse

Illustration by Aaron Douglas, 1926

GOD'S TROMBONES:
African American Cadences and Culture

MARCH 15-16, 2018

All events are free and open to the public.

Thursday, March 15, 10am, Hodges Reading Room, Special Collections, UNCG Jackson Library:
Randall Burkett, *lecture, Research Curator for African American Collections, Emory University*
A University Libraries sponsored event.

Thursday, March 15, 7pm, UNCG Faculty Center:
Ross Gay, *poetry reading, Associate Professor of English, Indiana University*

Friday, March 16, 10am-3:30pm: EUC Auditorium, *Symposium:*
Paula Marie Seniors, *Associate Professor of Africana Studies, Virginia Tech*
N. Frank Woods, *Assistant Professor of African American and African Diaspora Studies, UNCG*
Shaun Spencer-Hester, *Executive Director, Anne Spencer House and Garden Museum*
Lori Brooks, *Professor of History, Fordham University*
Sherrie Marcia Damon, *DMA, UNCG*
Keith Cartwright, *Professor of English, University of North Florida*

Friday March 16, 5pm, Music Recital Hall, Rm. 100, School of Music and Performing Arts, 100 McIver Street:
God's Trombones, *Dramatic Reading by members of the UNCG community,*

Friday March 16, 7:30pm, Music Recital Hall, Rm. 100, School of Music and Performing Arts, 100 McIver Street:
Kenny and the Tigers Trombone Shout Band

For disability accommodations, please contact the English department at 334-5311at least one week prior to the event. In all situations, a good faith effort (up to the time of the event) will be made to provide accommodations.

All events sponsored by the Class of 1952 Alumni Fund, Department of English, with support from the Honors College, African American and African Diaspora Studies, the Department of History, Religious Studies, Women's and Gender Studies, Languages, Literatures, and Cultures, the Humanities Network Consortium, and the Dean of the College of Arts and Sciences